

CHRISTINA LAFFIN

Department of Asian Studies
210-1871 West Mall, Vancouver, BC,
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christina.laffin@ubc.ca

CURRENT POSITION

- 2011-Present Canada Research Chair in Premodern Japanese Literature and Culture
Associate Professor, Department of Asian Studies, University of British Columbia
- 2005-2011 Assistant Professor, Department of Asian Studies, University of British Columbia

EDUCATION

- 1999-2005 Columbia University, New York
Ph.D. in Japanese Literature, May 2005
Dissertation: "Women, Travel, and Cultural Production in Kamakura Japan: A Socio-Literary Analysis of *Izayoi nikki* and *Towazugatari*"
M.Phil. in Japanese Literature, February 2002
Examination Fields: Premodern Japanese literature, modern Japanese literature, medieval Japanese history, medieval European literature
- 2002-2004 University of Tokyo, Japan
Foreign Research Scholar, Historiographical Institute
- 1997-1999 University of Tokyo, Japan
M.A. in Japanese Literature, April 1999
Thesis: "*Kagerō nikki* ni okeru dokushazō: naihō sareta sakusha to dokusha no tenkai" (Images of the Reader in *The Kagerō Diary*: The Development of the Implied Author and Reader)
- 1996-1997 University of Shiga Prefecture, Japan
Monbushō Research Student in Women's History
- 1992-1996 University of British Columbia, Vancouver, Canada
B.A. with First Class Honors, April 1996
- 1994-1995 Kyoto Center for Japanese Studies, Japan
Asia Pacific Fellow

RESEARCH INTERESTS

Diary literature and travel writing, *kanbun* journals and court culture; medieval women's history, education and socialization, physical and social mobility, wet nursing; tale literature and readership; *waka* culture; noh drama; sexuality and gender in premodern Japan; cosmopolitan and vernacular in East Asia.

FELLOWSHIPS & HONORS

- 2012-2017 Social Sciences and Humanities Research Council of Canada Insight Grant (\$114,425)
- 2011-2016 Canada Research Chair (\$500,000)
- 2011-2016 Academy for Korean Studies Grant (co-investigator, \$1,200,000)
- 2011-2012 Kajima Foundation Research Grant (co-investigator, \$12,000)
- 2011 UBC Humanities and Social Sciences Grant (\$2,000)
- 2011 Northeast Asia Council of the Association for Asian Studies Book Subvention (\$4,000)
- 2009-2011 Japan Society for the Promotion of Science Postdoctoral Fellowship for Foreign Researchers (\$110,000)
- 2009-2011 Japan Society for the Promotion of Science Postdoctoral Fellowship Grant-in-Aid (\$5,000)
- 2007-2010 Social Sciences and Humanities Research Council of Canada Major Research Grant (\$75,190)
- 2007 UBC Humanities and Social Sciences Small Research Grant (\$3,000)
- 2007 UBC Humanities and Social Sciences Travel Grant (\$1,500)
- 2006-2007 Kajima Foundation Research Grant (co-investigator, \$17,000)
- 2006-2007 Peter Wall Institute for Advanced Studies Early Career Scholar (\$1,000)
- 2006 Toshiba International Foundation Grant (\$15,625)
- 2006 Japan Foundation Research and Conference Grant (\$19,700)
- 2006 UBC Social Sciences and Humanities Research Council of Canada Bridge Grant (\$3,000)
- 2005 Japan Foundation Local Grant (\$5,000)
- 2005 UBC Humanities and Social Sciences Small Research Grant (\$3,000)
- 2005 UBC Humanities and Social Sciences Travel Grant (\$2,115)
- 2002-2003 Japan Foundation Doctoral Fellow (\$56,000)
- 2001-2003 Social Sciences and Humanities Research Council of Canada Fellow (\$48,000)
- 2000-2004 Columbia University East Asian Languages and Cultures Fellow

PUBLICATIONS

Monographs

Rewriting Medieval Japanese Women: Politics, Personality, and Literary Production in the Life of Nun Abutsu. University of Hawai'i Press, January 2013, 272 pages.

Edited Volumes

(Co-editor) *Birth and Death in the Royal House: Selections from Fujiwara no Munetada's Chūyūki.* Ithaca: East Asia Program, Cornell University Press, under review, 397 pages.

(Co-editor) *The Noh Ominameshi: A Flower Viewed From Many Directions.* Ithaca: East Asia Program, Cornell University Press, 2003, 358 pages.

Review: Stanca Scholz-Cionca, *Asian Theatre Journal* 22:1. 2005.

(Managing Editor) *Gender and Japanese History*, ed. Wakita Haruko, Anne Bouchy, Ueno Chizuko, vol. 1 & 2. Osaka University Press, 1999, 1038 pages.

Review: Sally A. Hastings, *Monumenta Nipponica* 56:1. Spring 2001.

Book Chapters

"*The Nursemaid's Letter* (Menoto no fumi, c. 1264)." In *The Genji Reader*, ed. Haruo Shirane and Thomas J. Harper, New York: Columbia University Press, in press, pp. 106-112.

- “Grappling with Women’s Education: Gender and Sociality in Nun Abutsu’s *Menoto no fumi*.” In *New Horizons in Japanese Literary Studies: Canon Formation, Gender, and Media*, ed. Haruo Shirane. Bensey Shuppan, 2009, pp. 62-66.
- “Josei kyōiku to jendaa: Abutsu-ni *Menoto no fumi* o megutte.” In *New Horizons in Japanese Literary Studies: Canon Formation, Gender, and Media*, ed. Haruo Shirane. Bensey Shuppan, 2009, pp. 68-72.
- “Kurisutūn do Pizan to Abutsu-ni no bungaku katsudō: Josei sakka no rekishiteki jōken o tō” (The Literary Activities of Christine de Pisan and Nun Abutsu: Reconsidering the Historical Conditions of Female Authors). In *Nyūyōku, Koronbia daigaku no Nihon kenkyū* (Japanese Studies at Columbia University, New York), ed. Imai Masaharu. Tsukuba University, 2001, pp. 193-202.
- “Inviting Empathy: *Kagerō Nikki* and the Implied Reader.” In *Gender and Japanese History*, ed. Wakita Haruko, Anne Bouchy, Ueno Chizuko. Vol. 2. Osaka University Press, 1999, pp. 3-45.

Articles

- “Kokusai jidai ni okeru Nihon koten bungaku no kanōsei: Nihon no koten o dō yomu ka” (Possibilities for Japanese Classical Literature in the International Age: Reading the Japanese Classics). *Chūko bungaku* (Mid-Ancient Literature), in press.
- “Tabi, jiden, keiken: Abutsu-ni no nikki o megutte” (Travel, Autobiography, and Experience: On the Diaries of Nun Abutsu). *Ajia yūgaku* (Asian Sojourns) 142. Special edition, “Kankyō to iu shiza: Nihon bungaku to ecokuritishizumu” (Environmental Perspectives: Japanese Literature and Ecocriticism). July 2011, pp. 133-142.
- “Travel as Sacrifice: Abutsu’s Poetic Journey in *Diary of the Sixteenth Night*.” *Review of Japanese Society and Culture* 19. December 2007, pp. 71-86.
- “The Road Well Traveled: Poetry and Politics in *Diary of the Sixteenth Night*.” *Proceedings of the Association for Japanese Literary Studies*. May 2007, pp. 95-103.
- “Hokubei kōen o oete (Completion of the North American Performances).” *Kanze*. June 2007, pp. 60-62.
- “Kodai, chūsei no nikki ni okeru ‘joryū kikō’: Yōroppa to no hikaku no kanōsei” (Women’s Travel in Ancient and Medieval Diaries: Possibilities for European Comparison). *Kokubungaku* (National Literature). July 2006, pp. 6-14.
- “The History of Study of Nikkei Emigration to Canada.” In *Ōmi shōnin kenkyū* (Research on Ōmi Merchants), ed. Wakita Haruko. Shiga, Japan: University of Shiga Prefecture, 2006, pp. 130-144.
- “Izayoi nikki no ichizuke to kaishaku no kanōsei ni tsuite” (Possibilities for the Interpretation and Repositioning of *Izayoi nikki*). *Monogatari kenkyū* (Narrative Research) 3. Special Issue: “The Mother.” March 2003, pp. 159-161.

Proceedings

- “Higashi Ajia kotengaku no tame ni: Hokubei ni okeru genjō to kadai” (North American Perspectives: Toward East Asian Classical Studies). *Higashi Ajia kotengaku no tame ni, 2007-2010* (Toward East Asian Classical Studies, 2007-2010). University of Tokyo, March 2011, pp. 399-410.
- “Koi, fūkei, soshō: ‘keiken’ no saikōchiku to Abutsu-ni no tabi nikki” (Lovesickness, Landscape, and Litigation: Reconstructing ‘Experience’ in Abutsu-ni’s Travel Diaries). *Ekokuritishizumu to Nihon bungaku kenkyū: shizen kankyō to toshi* (Ecocriticism and the Study of Japanese Literature: The Natural Environment and the City). Rikkyō University, January 2011, pp. 135-139.
- “Kanada Nikkei imin no kenkyūshi” (The History of Study of Nikkei Emigration to Canada). *Ōmi shōnin kenkyū* (Research on Ōmi Merchants), ed. Wakita Haruko. University of Shiga Prefecture, 2006, pp. 130-144.

Anthology Entries

- “Medieval Women’s Diaries: From *Tamakiwaru* to *Takemukigaki*.” In *The Cambridge History of Japanese Literature*, ed. Haruo Shirane, with David Lurie and Tomi Suzuki. New York: Cambridge University Press, accepted, approx. 12 pages.
- “Mother of Michitsuna.” In *Traditional Japanese Literature, An Anthology, Beginnings to 1600*, ed. Haruo Shirane. Columbia University Press, 2007, pp. 222-224.
- “Lady Nijō.” In *Traditional Japanese Literature, An Anthology, Beginnings to 1600*, ed. Haruo Shirane. Columbia University Press, 2007, pp. 787-789.
- “Nun Abutsu.” In *Traditional Japanese Literature, An Anthology, Beginnings to 1600*, ed. Haruo Shirane. Columbia University Press, 2007, pp. 778-779.
- “Travel Diaries.” In *Traditional Japanese Literature, An Anthology, Beginnings to 1600*, ed. Haruo Shirane. Columbia University Press, 2007, pp. 777-778.

Book Reviews

- “R. Keller Kimbrough, *Preachers, Poets, Women and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan*.” *Harvard Journal of Asiatic Studies* 70:2. December 2010, pp. 541-546.
- “Kimura Saeko, *Chibusa wa dare no mono ka: Nihon chūsei monogatari ni miru sei to kenryoku*” (Kimura Saeko, *Breasts for Whom? Sexuality and Authority in Medieval Japanese Tales*). *Joseishigaku* (Women’s History Studies) 20. 2010, pp. 145-148.
- “Yumiko S. Hulvey, *Sacred Rites in Moonlight: Ben no Naishi Nikki*.” *Monumenta Nipponica* 61:2. Summer 2006, pp. 272-275.
- “Wakita Haruko, *Josei geinō no genryū: kugutsushi, kusemai, shirabyōshi*” (Wakita Haruko, *The Origins of Women’s Performance: Puppeteers, Song, and Dancers*). *Joseishigaku* (Women’s History Studies) 12. 2002, pp. 124-126.

Translations

- “Teishinkōki Year 939, Tengyō 2: A Classical Japanese Transcription.” In *Teishinkōki: The Year 939 in the Journal of Regent Fujiwara no Tadahira*, ed. Joan R. Piggott and Yoshida Sanae. Ithaca: East Asia Program, Cornell University Press, 2008, pp. 82-147.
- “The Diary of the Sixteenth Night.” In *Traditional Japanese Literature, An Anthology, Beginnings to 1600*, ed. Haruo Shirane. New York: Columbia University Press, 2006, pp. 778-787.
- Ueno Kenji, “*The Frolicking Animals and Humans Scroll: The Origins of Japanese Caricature*.” *The Frolicking Animals and Humans Scroll*. Kanzen Fukkoku Shiriizu. Maruzen, 2004, unpaginated scroll (approx. 7 pages).
- Imazeki Toshiko, “When Women Write: Examining the Gaps in Japanese Literary History.” *Annual Review of Gender Studies*. Inaugural issue. Center for Gender Studies, Kawamura Gakuen Woman’s University, 2003, pp. 73-77.
- Taizō Kuroda, “The Ban Dainagon-E: Commentary.” *The Ban Dainagon-E*. Kanzen Fukkoku Shiriizu. Maruzen, 2003, unpaginated scroll (approx. 7 pages).
- Tanaka Takako, “Medieval Literature and Women: Focusing on *Mumyōzōshi*.” *Gender and Japanese History*, ed. Wakita Haruko, Anne Bouchy, Ueno Chizuko. Vol. 2. Osaka University Press, 1999, pp. 99-129.
- Tabata Yasuko, “Female Attendants and Wives of the Medieval Warrior Class,” *Gender and Japanese History*, ed. Wakita Haruko, Anne Bouchy, Ueno Chizuko. Vol. 2. Osaka University Press, 1999, pp. 313-347.

Interviews

“Fujin kōron idobata kaigi: dare ga tame ni nikki wa aru” (Women’s Review Wellside Discussion: For Whom are Diaries Written?). *Fujin kōron* (Women’s Review). January 2003. Republished in Itoi Shigesato, *Sara ni keiken o nusume* (Stealing More Wisdom). Chūō kōron shinsha, 2005, pp. 175-194. Reprinted in Itoi Shigesato, *Keiken o nusume: bunka o tanoshimu hen* (Stealing Wisdom: Cultural Appreciation Edition). Chūō kōron shinsha, 2007.

SELECTED CONFERENCE PAPERS

- “Love, Locks, and Loyalty: Nunhood in the Diaries of Abutsu-ni,” Women of Talent in Times of Trouble: Creative Personalities in the Late Heian/Early Kamakura Period, Tallinn University, Estonia, May 23, 2009.
- “Nun Abutsu and *The Tale of Genji*: Marketing Cultural Knowledge in the Middle Ages,” Association for Asian Studies Annual Meeting, Chicago, March 27, 2009.
- “Parting the Reeds of Naniwa: Courtly Advice to Women in Thirteenth-Century Japan,” Berkshire Conference on the History of Women, Minneapolis, June 14, 2008.
- “*Genji* Readers and *Genji* Scholars: The Case for a Female-Authored Commentarial Tradition,” European Association for Japanese Studies, Lecce, Italy, September 21, 2008.
- “Grappling with Women’s Education: Approaches to Abutsu’s *Menoto no fumi*,” Asian Studies Conference Japan, Tokyo, June 23, 2007.
- “The Road Well Traveled: Poetic Expectation in *Diary of the Sixteenth Night*,” Association for Japanese Literary Studies, Tokyo, July 2, 2006.
- “Women on the Road: Nijō’s Encounters with Female Travelers,” Association for Asian Studies Annual Meeting, San Francisco, April 9, 2006.
- “Following in Teika’s Footsteps: The Poetry and Travels of Nun Abutsu,” European Association for Japanese Studies, University of Vienna, September 3, 2005.
- “Redefining *Nikki bungaku*,” Association for Asian Studies Annual Meeting, Chicago, April 2, 2005.
- “Abutsu-ni: Wise Mother, Faithful Wife, and Heroine,” Asian Studies Conference Japan, Sophia University, Tokyo, June 21, 2003.
- “*Izayoi nikki* as Poetic Appeal,” Association for Asian Studies Annual Meeting, New York, March 30, 2003.

INVITED LECTURES

- “Dokusha toshite no sakusha, sakusha toshite no dokusha: Heian, Kamakura jidai no nikki ni okeru josei kyōiku” (Readerly Writers and Writerly Readers: Heian and Kamakura Era Memoirs and Female Education), Daitō Bunka University, Tokyo, June 17, 2012.
- “Kaigai ni okeru Nihongo kyōiku, Nihongaku kenkyū no genjō to tenbō” (The Current State and Future of Japanese Language Pedagogy and Japanese Studies Abroad), Daitō Bunka University, Tokyo, June 16, 2012.
- “Abutsu-ni to Nihon no koten bungaku” (Nun Abutsu and Classical Japanese Literature), Tōyō University, Tokyo, May 28, 2012.
- “Nihon no koten bungaku o dō yomu ka” (Reading Classical Japanese Literature), Chūko Bungakukai (Society for the Study of Mid-Ancient Literature), Tōyō University, Tokyo, May 26, 2012.
- “Abutsu-ni no jinsei to sakuhin kara yomitorareru Chūsei josei no sugata (Reading Medieval Women through the Life and Works of Nun Abutsu),” Iwase Bunko Library, Nagoya, March 6, 2011.
- “Higashi Ajia kotengaku no tame ni: Hokubei ni okeru genjō to kadai (North American Perspectives: Reorienting East Asian Classical Studies),” University of Tokyo, December 4, 2010.
- “Prequels, Sequels, and Self-Narratives: *The Tale of Genji* in Women’s Memoirs,” *The Story of the Stone* and *The Tale of Genji* in Modern China and Japan: Issues in Media, Technology, Gender,

and National Identity, Columbia University, November 19, 2010.

“Nun Abutsu’s Travels: *The Diary of the Sixteenth Night Moon*,” Waseda University, May 13, 2010.

“La lecture du *Roman du Genji* dans les mémoires médiévaux” (Readers of *The Tale of Genji* in Medieval Memoires), presented in Japanese, École Normale Supérieure, Paris, March 27, 2010.

Nominational address for Kimura Saeko, *Chibusa wa dare no mono ka: Nihon chūsei monogatari ni miru sei to ai*” (*Breasts for Whom? Sexuality and Authority in Medieval Japanese Tales*), Fourth Women’s History Prize, Kyoto Campus Plaza, January 9, 2010.

“Sex, Nuns, and Motherhood in Kamakura-Era Women’s Diaries: Tonsure in *Fitful Slumbers* and *Diary of the Sixteenth Night Moon*,” Columbia University, October 22, 2009.

“Mothers, Mentors, Nuns: Court Culture and Women’s Writing in Kamakura-Era Japan,” Toshiba International Foundation Symposium: Japan’s Cultural Imagination and its Contribution to the World, University of Pittsburgh, October 17, 2009.

(Co-presentation) “Women in Times of Trouble: Poetry and Politics in the Lives of Abutsu-ni and Eifukumon’in,” Ca’ Foscari University, Venice, May 27, 2009.

“What’s Nunhood Got to Do with It? Power, Patronage, Poetry and the Case of Abutsu-ni,” University of Southern California, Los Angeles, April 9, 2009.

“Ba no kioku, karada no kioku: himoji shiryō kenkyū no shinchihei” (Memories Inscribed in Places and the Body: New Horizons in the Study of Nonwritten Cultural Materials), commentary, Kanagawa University, Yokohama, October 29, 2006.

“Travel, Poetry, and Politics: Nun Abutsu’s Production of *The Diary of the Sixteenth Night*,” Japanese Women Writing: Beginnings, Endings, Reversals, and Returns Conference, Gabriola Island, Canada, August 24, 2006.

“Gender, History, and the Japanese Household Unit (*Ie*),” UBC School of Architecture Tokyo Program, Vancouver, February 27, 2006.

“Japanese Travel Writers,” Experts and Mediators of Knowledge in the 20th Century, Ways of Knowledge Summer Academy, Wissenschaftskolleg, Berlin, September 2005.

“Nikkei Kanada imin no kenkyūshi” (The History of Study of Nikkei Emigration to Canada), Ōmi Shōnin Kenkyūkai, University of Shiga Prefecture, May 10, 2003.

“Abutsu-ni no ichizuke: *Izayoi nikki* o tōshita shakai-bungakuteki na apurōchi” (The Position of Nun Abutsu: A Socio-Literary Approach to *Izayoi nikki*), Monogatari Kenkyūkai (Society for Narrative Research), Aoyama Gakuin University, November 16, 2002.

UNIVERSITY SERVICE

Graduate Training

Current advisees: Elle Marsh (M.A., 2012-), Kimberly McNelly (M.A., 2011-), Alexey Lushchenko (Ph.D., 2010-)

Dissertation sponsor: Gergana Ivanova (2012)

Thesis sponsor: Alexey Lushchenko (2010)

Dissertation examiner: Sinae Park (2012), Monica Dix (2005)

Comprehensive field examiner: Ethan Windschitl (2012), Alexey Lushchenko (2012), Gergana Ivanova (2009), Hidemi Shiga (2009), Maiko Behr (2006), Tara Burnett (2006)

Comprehensive examination chair: Jeongeun Park (2012)

Thesis examiner: Parvinder Dhariwal (2012), Natasha Chow (2011), Scott Wells (2011), Julien Butterlin (2011), Soo Mi Lee (2008)

Thesis committee chair: Julia Li (2012)

Language examiner: Hua Li (2007)

External dissertation examiner: Kazuko Masumitsu (University of Alberta, 2012)

External thesis examiner: Kazuko Nomura (Université de Saint-Boniface, 2012)

Committee Work

Chair, Undergraduate Committee, 2012-2013
Modern/Contemporary Japanese Culture Search Committee, 2012-2013
Centre for Japanese Research Steering Committee, 2012-2013
Faculty Liaison, Asian Studies Graduate Student Conference, University of British Columbia, 2012-2013
Kameyama Fund Committee, 2008-2013
Yabe Fund Committee, 2008-2013
Japanese Language 12-Month Lecturer Search Committee, 2012
Peer Evaluation of Teaching Committee, 2011-2012
Department of Asian Studies Headship Committee, 2011- 2012; 2007- 2008
William Holland Memorial Postdoctoral Teaching Fellowship Selection Committee, 2009
Heiwa Nakajima Foundation Scholarship Selection Committee, 2009
Asia Voilà Committee, 2009
Curriculum Committee, 2006
Merit Review Committee, 2006

Conference and Event Organization

Co-director, Thinking about 'Cosmopolitan and Vernacular' in the Sinographic Cosmopolis: What Can We Learn from Sheldon Pollock? University of British Columbia, July 2012
Director, Kanbun Resources Workshop, University of British Columbia, June 2012
Event Coordinator, Shamisen and Odori Workshops and Performances, Vancouver, May 2012
Director, Undergraduate Japanese Summer Reading Workshop, University of British Columbia, April 2009
Co-organizer, Women of Talent in Times of Trouble: Creative Personalities in the Late Heian/Early Kamakura Period, Tallinn University, May 2009
Co-organizer, Waka Workshop III, Gatherings Beneath the *Dai*: Seasonal Topics in *Hyakushu* and *Utaawase*, Columbia University, March 2008
Organizer, Dressing Up Japanese History: Gender, Class, and Clothing from Premodern to Present, University of British Columbia, September 2007
Co-organizer, Uzawa Noh Troupe Workshop and Performance, Vancouver, February 2007
Co-organizer, Waka Workshop II, New Perspectives on Waka Culture: Women, Patronage, and Genre in Medieval Japan, University of British Columbia, October 2006
Co-director, Early-Modern Komonjo and Kuzushiji Workshop, University of British Columbia, July 2006
Co-organizer, Waka Workshop I, Constructing Style and Poetic Affiliation via Anthologization: The Mikohidari House in the *ShokuShūishū*, University of British Columbia, March 2006

Other Service

Daitō Bunka University Department Exchange Representative, Tokyo, 2009-2013
Rikkyo University Department Exchange Representative, Tokyo, 2009-2013
Faculty Representative, UBC International Student Initiative, San Francisco and Los Angeles, 2012
Internal Reviewer, Social Sciences and Humanities Research Council Insight Grant, UBC Support Programs to Advance Research Capacity (SPARC), July-October 2012
Local Examination Invigilator, Inter-University Center for Japanese Language Studies, February 2012
Lasting Education, Achieved, and Demonstrated (LEAD) Meetings, 2008-2009
UBC Representative, Canadian Network for Japanese Studies, 2007-2009
Faculty of Arts Branding Meetings, November 2008

Faculty Liaison, Consulate-General of Japan in Vancouver, 2007-2008
Department Representative, Japan Foundation, Tokyo, 2007
Department Representative, Toshiba International Foundation, Tokyo, 2007
Department Representative, UBC Alumni Affairs, Canadian Embassy, Tokyo, 2007

SERVICE TO THE FIELD

TomoeArts Board, 2011-2013
Manuscript Reviewer, Columbia University Press, 2012
Article Reviewer, *Japanese Journal of Religious Studies*, 2012
Judge, Canadian National Japanese Speech Contest, 2011
Article Reviewer, Gale Classical and Medieval Literature Criticism Series, 2011
Inter-University Center for Japanese Language Studies Selection Committee, 2008
Article Reviewer, *Japanese Language and Literature*, 2008
Co-founder, Waka Workshop, 2005

PROFESSIONAL AFFILIATIONS

Association for Asian Studies, Member, 2002-Present
Association for Japanese Literary Studies, Member, 2006-Present
Chūko Bungakukai (Society for the Study of Mid-Ancient Literature), Member, 2003-Present
European Association for Japanese Studies, 2004-Present
Nikki Bungakukai (Society for the Study of Diary Literature), Member, 2003-Present
Waka Bungakukai (Society for the Study of Japanese Poetry), Member, 2004-Present