DRIFTWOOD TRANSCULTURAL FORUM

Engaging with Lo Fu’s unique aesthetics of exile and his concerns for displacement and drifting as the everlasting fate of humanity, the forum aims at establishing an annual international platform to facilitate transcultural debate, discussion and dialogue.

Lo Fu

Actually for us salmon
A hundred years
Is but the span of a fishbone

After fish scales, bellies, fins, and bones
Are cut away our silence will grow
Ours, the same lame history as yours

其实，对我们这群红鲑来说
百年之间
只横梗着一根鱼刺

至于鱼鳞，鱼肚，鱼鳍，鱼骨头
d拆散之后我们就更为沉默
和你们一样有着麻痹的历史

LIST OF SCHOLARS AND HONOURED GUESTS:

Lo Fu
Chinese-Canadian poet, translator, Nobel Prize in literature nominee, and Chairman of Driftwood Artists Association

John Balcom
Professor, Middlebury Institute of International Studies at Monterey and the English translator of Lo Fu’s two volumes of poetry

Jianchun Chen
President of Vancouver Chinese Culture & Arts Foundation

Ronghua Chen
Initiator of Driftwood Culture Fund, Executive Vice President of Vancouver Chinese Culture & Arts Foundation

Bronwyn Drainie
Former Editor-in-Chief, Literary Review of Canada

Xiong Gu
Professor, Department of Art History, Visual Art & Theory, University of British Columbia

Richard King
Professor, Pacific and Asian Studies, University of Victoria

Tsui-Ying Lee
Associate Professor, Department of Chinese Linguistics and Literature, Yuan Ze University

Laifong Leung
Professor Emeritus at the University of Alberta, President of Chinese-Canadian Writer’s Association

Sunera Thobani
Associate Professor, Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia

Jan Walls
Professor Emeritus, Founding Director of David See-chai Lam Centre for International Communication at SFU

Yuezhi Zhao
Canada Research Chair in Political Economy of Global Communication, School of Communication, Simon Fraser University

Yueping Zhou
Secretary General of China Art Fortune Forum

MEDIA SUPPORT

Orient Star Media

Sponsored By

Vancouver Chinese Culture & Arts Foundation

David Lam Centre for International Communication at SFU

Faculty of Communication, Art and Technology at SFU

M.A. Double Degree Program in Global Communication at SFU

RELATED EVENTS

Poetry Concert by Driftwood Artists Association
7 p.m. August 6, Jewish Community Centre, 950 W 41st Ave, Vancouver

Lo Fu’s Calligraphy Exhibition by Vancouver International Arts Gallery
2 p.m. August 7, International Village Mall, 88 W Pender Street, Vancouver

AUGUST 6, 2016 (9:00 AM – 8:00 PM)
JOSEPH & ROSALIE SEGAL CENTRE (1400-1410), HARBOUR CENTRE, 555 W HASTINGS ST, VANCOUVER