

SAVE THE DATE: AUGUST 4, 2016

The Floor 9 Salon Series Presents: Pacific Post Modern

The Asia Pacific Foundation of Canada invites you to join us for the latest instalment in our **Floor 9 Salon Series**, a quarterly interdisciplinary arts and cultural showcase of local and visiting artists who have roots in the Asia Pacific.

Pacific Post Modern, the second event in our new series, features:



Larissa Lai is the author of two novels, *When Fox Is a Thousand* and *Salt Fish Girl*; two books of poetry, *sybil unrest* (with Rita Wong) and *Automaton Biographies*; and most recently, a critical book, *Slanting I, Imagining We: Asian Canadian Literary Production in the 1980s and 1990s*. A recipient of the Astraea Foundation Emerging Writers' Award, she has been a finalist for the Books in Canada First Novel Award, the Tiptree Award, the Sunburst Award, the City of Calgary W.O. Mitchell Award, the bpNichol Chapbook Award, the Dorothy Livesay Prize and the ACQL Gabrielle Roy Prize for Literary Criticism. Lai currently holds a Canada Research Chair II in Creative Writing at the University of Calgary and directs The Insurgent Architects' House for Creative Writing there; and is working on a third novel entitled *Doubler, Starfish, Groom*.

www.larissalai.com, www.tiahouse.ca



Andrew Lee is a Vancouver based artist. His installations, sound compositions, music and photography have been exhibited in Vancouver, Malmo and New York. In 2010 he was a part of the exhibition *First Nations/Second Nature* at the Audain Gallery and in 2011 was asked by artist group Young-Hae Chang Heavy Industries to compose a sound piece that would exhibit formally the characteristics of seeing. His work has been presented at the Vancouver Art Gallery, as well as works at The Centre for Performance Research in New York (2012), *Kunstradio* in Vienna (2013), *The Vancouver Planetarium* (2015), *The International Symposium On Electronic Art* (2015) and most recently at The Surrey Art Gallery.

www.holyhum.com



Rita Wong has written four books of poetry: *undercurrent* (Nightwood 2015), *sybil unrest* (co-written with Larissa Lai, Line Books, 2008), *forage* (Nightwood 2007), and *monkeypuzzle* (Press Gang 1998), as well as one graphic collection called *perpetual* (with Cindy Mochizuki, Nightwood 2015). *forage* won Canada Reads Poetry in 2011. Wong received the Asian Canadian Writers Workshop Emerging Writer Award in 1997, and the Dorothy Livesay Poetry Prize in 2008. With Dorothy Christian, she has co-edited an anthology called *Downstream: Reimagining Water*, forthcoming with Wilfrid Laurier University Press. Living on unceded Coast Salish territories she investigates the relationships between poetry, social justice, ecology, and decolonization through learning from and with water.

Date: Thursday, August 4, 2016

Time: 5:30-7:30 pm

Location: APF Canada's Vancouver Office
9th Floor – 675 West Hastings Street
Vancouver, BC

Refreshments will be served

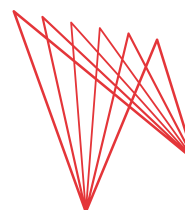
***Please RSVP at events@asiapacific.ca
by Friday, July 29, 2016**

For further information, please contact:

Tracey Chatters – tracey.chatters@asiapacific.ca
and/or curator

Phinder Dulai – penderd@yahoo.com

The curatorial producer for the Floor 9 Salon Series is local poet Phinder Dulai, author of *dream / arteries* (2014, Talonbooks), and two previous poetry books.



ASIA PACIFIC
FOUNDATION
OF CANADA

FONDATION
ASIE PACIFIQUE
DU CANADA