

C. D. Alison Bailey - Teaching Summary to 2018

University of British Columbia

2016- 12-month lecturer, Department of Asian Studies

1997-2016 Sessional instructor, Department of Asian Studies (leave of absence 2008-2010 while at IAR).

2012-2016 Sessional instructor, Department of Art History and Visual Art (2012-2016)

- 1997-1998: Ch.305 (re-numbered as Ch 320/321): Modern Chinese Literature for native readers (six credits).
- 1998-1999: Ch.305; Ch.411: Pre-modern Chinese Fiction and Drama (six credits).
- 1999-2000: Ch. 305; Ch.411; AS 341: Classical Chinese Literature in Translation; (3 credits).
- 2000-2001: Ch. 305; AS 342 Chinese Literature in Translation: The Vernacular Tradition (800 -1800 AD) (3 credits); AS 341; instructor for China section of AS 350.
- 2001-2002: Ch. 305; AS 341; AS 350: coordinator and instructor, Asian Literature in Translation; (3 credits); AS 351: Modern Chinese Literature in Translation (3 credits).
- 2002-2003: Ch.305; AS 341; AS 350; AS 351; Ch.411.
- 2003-2004: Ch. 305; AS 341; AS 350; AS 351. (Two course relief to serve as CCR director).
- 2004-2005: AS 350; AS 341; AS 351 (two sections); directed readings course on classical Chinese literary theory for MA student Joo-hang Cha, extra-curricular. (Two course relief to serve as CCR director).
- 2005-2006: AS 342; AS 352 Special topics survey course: "Law, Justice, & Outlaws in Chinese Literature"; AS 351 (two sections). (Two course relief to serve as CCR director).
- 2006: Leave of absence (Teaching in IAR and director of CCR)
- 2007: AS 351 (Teaching in IAR & director, CCR)
- 2008-2010: Leave of absence (Teaching in IAR and Director, CCR; director China Links (Summer Institute China Program).
- 2011-2012: AS 389; AS 399: Intensive classical Chinese for non-heritage students (six credits in total); Ch.411 (3 credits) and Ch. 413 (3 credits): Modern and Contemporary Chinese Fiction for non-heritage students.
- 2012-2013: AS 342: Vernacular Chinese Fiction in Translation; (3 credits); Art History Department (AHVA): ARTH 360: Literati Painting 1100-1700 (3 credits); AS 363: Taiwan Literature and Film (3 credits);

ARTH 361: Modern and Contemporary Chinese Art (3 credits); AS 508B: Case Law in Pre-Modern China.

- 2013-2014: AS 363: Taiwan Literature and Film (3 credits); ARTH 360: Literati Painting 1100-1700 (3 credits); AS 456: Taiwan History and Culture (3 Credits); CHIN 411: Modern Chinese Fiction for non-heritage students (3 credits); ARTH 361: Modern and Contemporary Chinese Art (3 credits); ARTH 459: Seminar in Contemporary Chinese Art (3 credits).
- 2014-2015: CHIN 423: Chinese Premodern Fiction and Drama for non-heritage students (3 credits); AS363: Taiwan Literature and Film (3 credits); ARTH 359: The Pursuit of Realism: Figurative Painting Before 1400 in China (3 credits); CHIN 411: Modern Chinese Fiction for non-heritage students (3 credits).
- 2015-2016: AS 451: 4th year Research Seminar on single Chinese author; AS 325: Hong Kong Cinema; ARTH 361: Modern and Post-modern Chinese Art; AS 341: Classical Chinese Literature in Translation; AS 363: Taiwan Fiction and Film; ARTH 251: Asian Art. Faculty co-sponsor, Student Directed Seminar on Hong Kong Film, ASTU400V.
- 2016-2017: AS 355 951: History of Chinese Cinema; AS 451 951: 4th year research seminar; AS 341: Classical Chinese Literature in Translation; AS 355: History of Chinese Cinema; AS 363: Taiwan Fiction & Film; AS 451: 4th year research seminar; AS 325: Hong Kong Cinema; AS 570B: Graduate Seminar: Ghosts in Chinese Culture.
- 2017-2018: AS 355 921; AS 451 921; AS 325 001; AS 355 001; AS 325 002; AS 355 003 AS 341 001; AS 355 ST1; AS 451 ST1.

2006-2012 Assistant Professor without review, part-time, Institute of Asian Research.

2006-2009 Three graduate seminars IAR 515 A: Chinese Film & Identity (2006-2009); IAR 515K: Narratives of Violence, Trauma and Remembrance (2007; 2008); IAR 515J: Pre-modern Chinese Law: Theory and Practice, (2008; 2009). Directed readings course on pre-modern Chinese law 2003. Second reader for several MAAPPS practicum reports.

School of Oriental & African Studies, University of London

1991-1996 Lecturer in Chinese, Department of East Asian Studies, SOAS, University of London. All courses involved close reading of Chinese texts in the original.

- 3rd Year Ming fiction (*Shuihu zhuan*).
- 4th year Qing fiction *Honglou meng*).
- 3rd year Modern Chinese literature.
- 4th year Contemporary Chinese literature.
- 2nd year Modern readings (newspapers/ essays),
- 1st year Basic intensive Chinese 1.

Cornell University

1990-1991 Assistant Professor, (visiting), Department of Asian Studies,

- 4th year survey course in traditional (classical and vernacular) literature
- 4th year survey course in modern and contemporary Chinese literature.
- 2nd year classical Chinese;
- Co-taught undergraduate/graduate course in traditional drama & contemporary film Designed and taught extra 4th year/ graduate course on violence in Chinese literature.
- Honours thesis supervisor for 4th year undergraduate thesis on the literary significance of medicine in *Honglou meng*.

University of Toronto

- **1985-86 Instructor & Course Designer**, Chinese For Professional Purposes, (4th year course)
- **1988 Instructor**, History of Chinese Fiction

Other

2015 **Sessional Instructor, Kwantlen Polytechnic University:** ASIA 3154: Post-Mao Cinema (Summer; 3 credits).

2015 **Sessional Instructor, Douglas College:** HIST 2250: Modern Chinese History (3 credits).

2010-2012 **Director / instructor, Summer Institute China Program / China Links Professional Seminars at UBC.**

2000 & 2003 **Sessional Instructor**, Department of Humanities Asia-Canada Program, Simon Fraser University. Traditional Chinese Culture. Modern Chinese Literature.

1985-86 **Instructor**, Technical Interpreters' Programme, Malaspina College, Vancouver Island. Taught two intensive training programmes for Chinese technical interpreters. A CIDA project.

1991-2017: Graduate Supervision and committee member

Internal examiner for PhD candidate, SOAS.

Internal examiner for external University of London degrees in Chinese.

Supervisor of 5 M.Phil. & PhD. candidates in modern Chinese literature & film (SOAS).

MA Committee member UBC Asian Studies:

- Julie Grundvig ("The Demon Stories of Hong Mai's *Yijianzhi*," MA, 2003)
- Lianbin Dai ("Li Mingrui's Private Troupe and its Spectators," MA, 2004)
- Leif Olsen ("Gendered Filiality and Heroism in the Tale of Golden Bell, A Choson Fictional Narrative," MA, 2004)
- Joo-hang Cha ("Beyond "Cosmic Mechanism" Theory: towards a Revised Narrative of the Literary History of Mid-Choson Korea, 1592-1720," MA 2006)
- Courtney Loo ("Feng Menglong and Hou Huiqing: Records of Anguish in Fiction and Song," MA, 2006)
- Vickie Yao ("Parody and Nostalgia: Contemporary rewriting of *Madame White Snake*," MA, 2009)
- Joshua Stenberg ("The Warrior Maiden and the Divorcée: The Universal Past Tense of the Traditional Chinese Theatre," MA, 2009)
- Earl Naismith ("Bai Juyi (Bai Lo Tian), 772-846 AD, Tang Dynasty Poet, Midst Everyday Life, Musings on the Ordinary, Influences of the Not So Obvious," MA 2009)
- Marie O'Conner ("Capturing the Memoryscape: Alternative Visual Discourse and the Documentaries of Hu Jie and Wang Bing," MA, 2010)
- Gary Wang ("Making Opposite-sex Love in Print: Discourse and Discord in *Linglong Women's Pictorial Magazine*, 1931-1937," MA, 2010) **(Co-supervisor)**
- Qiu Yanting ("Plot Evolution and Character Transformation in *Shihou Ji* (The Lioness' Roar) On the Traditional Kunqu Stage", MA 2013)
- Jingyi Zhang ("The Shanghai Pavilion Room (*Tingzijian*) in Literature, 1920-1940", May 2017)
- Xin Chen. ("Boys' Love (*Danmei*) Fiction on the Internet: Wasabi Kun, the BL Forum Young Nobleman Changpei, and the Development of an Online Literary Phenomenon." August 2017)

Ph.D. Committee member (graduated) UBC Asian Studies / Art History doctoral candidates:

- Hyuk-chan Kwon ("From *Sanguo zhi yanyi* to *Samgukchi*: Domestication and Appropriation of *Three Kingdoms* in Korea," PhD, 2010)
- May-ying Mary Ngai ("From Entertainment to Enlightenment: A Study on a Cross-cultural Religious Board Game with Emphasis on the Table of Buddha Selection Designed by Ouyi Zhixu of the late Ming Dynasty," PhD, 2010)
- Tak Pui Rosanna, Sze ("Stupas in Medieval China: Symbols, of the Buddha, Sacred Buildings, or Tombs?" PhD, 2011).

- Yanlong, Guo, (“Affordable Luxury: The Entanglements of Metal Mirrors in Han China.” PhD, 2016.) Art History.

External / University Examiner / University service:

- **1992-93 Admissions Tutor**, Chinese section, SOAS: responsible for assessing over 200 applicants, running briefing sessions and interviewing candidates for Chinese and joint degrees.
- **1993 External examiner** for candidate for M.Litt. degree, University of Edinburgh.
- **2010 University Examiner**, Timothy Sedo, PhD History.
- **2014 External examiner, doctoral thesis** (modern Chinese literature), University of Queensland.
- **2017 Co-University Examiner**, Maggie Juan Li (“Legal Culture of Migrant Construction Workers in China”). Doctor of Philosophy in Law.
- **2003-2009: Member, Teaching Committee**, Institute of Asian Research

Community / External Courses

- **1992-95 Lecturer**, Business briefing sessions on China, SOAS External Services.
- **1992-1995 Lecturer**, Yuan & Ming Literature, SOAS / Sotheby's Asian Arts Diploma Course: Arts of China.
- **1998 Instructor/ course designer**, "Law and Justice in Traditional Chinese Fiction", One day Chinese Culture course, Simon Fraser University at Harbour Centre.
- **2015 Instructor / course designer**, One Day@UBC Course: “Doing What Ought Not To Be Done” and Other Adventures in Traditional Chinese Law

Recent professional development courses

- **May 2017** Facilitating online peer review: Using Studiorum to promote student engagement. (ARTS Workshop).
- **May 2017** Facilitating reflections on student presentations: Using CLAS to promote critical self-reflection and on-line peer review. (ARTS Workshop).
- **November 2017** Internationalization Learning Day (Office of the V-P International UBC).