

## C.D. ALISON BAILEY

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### EDUCATION

- PH.D.** "The Mediating Eye: Mao Lun, Mao Zonggang and the Reading of *Sanguo zhi yanyi*": Department of East Asian Studies, University of Toronto, 1991.
- M.A.** "Mending the Web: A Thematic Study of Xu Dishan's Fiction". Department of Asian Studies, University of British Columbia, 1985.
- B.A.** Chinese language and literature. School of Oriental & African Studies, University of London, 1977.

### ACADEMIC CAREER

- 2016 -** **Twelve-month lecturer**, Department of Asian Studies.
- 1997-2016** **Sessional Instructor**, Department of Asian Studies; Art History and Visual Art (2012-2016); University of British Columbia
- 2012-2018** **Honorary Faculty Research Associate**, Institute of Asian Research, University of British Columbia
- 2011-2012** **Director, China Links: Professional Seminars at UBC**  
China Links (formerly Summer Institute China Program) offers cutting-edge professional training in China engagement to North American private and public sector organizations through the Asia Pacific Dispute Resolution Program.
- 2010-2011** **Director, Summer Institute, China Program, IAR**
- 2006-2012** **Assistant Professor without review, part-time**, Institute of Asian Research, University of British Columbia.
- 2004-2011** **Director**, Centre for Chinese Research, Institute of Asian Research, University of British Columbia.
- 2003-2004** **Acting Director**, Centre for Chinese Research, Institute of Asian Research, University of British Columbia.
- 2000 & 2003** **Sessional Instructor**, Department of Humanities Asia-Canada Program, Simon Fraser University.
- 1995-2004** **Honorary Research Associate**, Institute of Asian Research, University of British Columbia
- 1991-1996** **Lecturer in Chinese**, Department of East Asian Studies, SOAS, University of London. (Parental / research leave Oct 1994-96.)
- 1990-1991** **Assistant Professor**, (visiting), Department of Asian Studies, Cornell University.

## **PUBLICATIONS**

"Interstitial Memories: The Forensic Life of Wang Mingde", in, Kirk A. Denton, ed. *Crossing Between Tradition and Modernity: Essays in commemoration of Milena Doleželová-Velingerová (1932–2012)*. Prague: Karolinum Press, 2016. 100-116.

"The Severed Head Speaks: Death, Revenge, Moral Heroism, and Martyrdom in 16th- and 17<sup>th</sup>-century China", in, Carolyn Strange et al, eds, *Honour, Violence, and Emotions in History*. London: Bloomsbury Press, 2014: 23-44.

"Three Kingdoms." *Literature of War: Volume One, Approaches*. Edited by Thomas Riggs. Detroit: St. James Press, 2012. 110-114.

"Deferred Revenge, Failed Loyalties, Broken Families: Filial Piety and Loyalty in late Qing and Early Republican Writing." In, *Beyond Postmodernity: Doubt, Time, and Violence in Philosophical and Cultural Thought: Sino-Western Interpretations and Analysis*. Edited by Artur K. Wardega, SJ. Newcastle: Cambridge Scholars Publishing, 2012: 65-94.

"Reading Between the Lines: Representations and Containment of Disorder in Late Ming & Early Qing Legal Texts". *Ming Studies*. No. 59, May 2009, 56-86.

Guest editor, *Renditions*. Vol. 70 (Nov. 2008): *Violence in Ming and Qing Literature*. (Editor's Introduction: "Writing Violence", 5-12).

Introductory note to "Shang Sanguan", by Pu Songling, translated by Catherine Swatek, *Renditions*. Vol. 70 (Nov. 2008), 59-61.

Introductory note to "The Cold and the Dark: Extracts", by Pu Songling, translated by C. D. Alison Bailey and Bonnie S. McDougall. *Renditions*. Vol. 70 (Nov. 2008), 65-67.

"Culture: The Spirit of China", in *China: People, Place, Culture, History*. Alison Bailey, Ronald G. Knapp, Peter Neville-Hadley, J.A.G. Roberts, Nancy S. Steinhardt. Foreword by Anchee Min. London: Dorling Kindersley, 2007, pp.234-279. (Non-peer-reviewed).

"China, Taiwan, and Hong Kong", in, John Sturrock, ed., *Oxford Guide to Contemporary Writing*. Oxford: Oxford University Press, 1996, pp.83-100.

"Microstructure & Macrostructure in Classical Chinese Theory of Fiction: Mao Zonggang's Critical Discourses on *The Romance of the Three Kingdoms*", in, Milena Dolezelova-Velingerova, ed., *Poetics East & West, Toronto Semiotic Circle Papers* (4), 1989, pp.159-168.

"Traveling Together: Narrative Technique in Zhang Jie's 'The Ark'", in, Michael Duke, ed., *Modern Chinese Women Writers: Critical Appraisals*. New York: M.E. Sharpe Inc., 1989, pp.96-111.

### **Books in progress:**

*A Shield for a Pillow: A Cultural History of Filial Revenge*, in progress.

*A Forensic Life: Monograph study of Wang Mingde, late 17<sup>th</sup> century jurist*, in progress.

### **Translations (from Chinese to English):**

"Carrying the Soul Back Home", by Zeng Xiaowen. *Ricepaper*. Dec. 2016.  
<https://ricepapermagazine.ca/2016/12/carrying-the-soul-back-home-by-zeng-xiaowen-translated-by-alison-bailey/>

"Explicating Revenge", by Qiu Jun. Ming Statecraft Project, under revision.

Online joint translation, "From Code to Cases and Cases to Code: A Comprehensive and Comprehensible translation of the Ming and Qing Criminal Codes: Legalizing Space in China" project, Institute of East Asian Studies (IAO), Ecole Normale Supérieure de Lyon, France. 2013-15

Extracts from Chs 3-5 from Pu Songling's "The Cold and the Dark" (17<sup>th</sup> century); in *Renditions* Vol. 70, 2008, co-translated with Bonnie S. McDougall. 68-88.

"Girls Grow Up and Then They Marry", by Lu Qinghe, in *Renditions: There and Back Again: The Chinese 'Urban Youth' Generation*, A Special Issue edited by Richard King, No. 50, Autumn 1998, 140-149.

"Literature and Revolution", by Liang Shiqiu, in Kirk A. Denton, ed., *Modern Chinese Literary Thought: Writings on Literature, 1893-1945*. Stanford, CA.: Stanford University Press, 1996, 307-315.

"Shi yan zhi", by Jiang Yuanlun; "Jingjie", by Wen Rumin, in, John J. Deeney, compiler, "A Prolegomenon to an Encyclopedic Dictionary of Classical Chinese Literary Terms in English." *Tamkang Review*, Vol. XXIV Nos. 3-4, Spring & Summer 1994, 23-29; 99-106.

"Mr. Nangong Kansheng", by Nan Fang, in, Henry Y.H. Zhao & John Cayley, eds., *Under-sky Underground: Chinese Writing Today*. 1. London: Wellsweep Press, 1994, 39-48.

"Daughters' Tribulations", by Cheng Naishan, in, *The Blue House*. Beijing: Panda Books, 1989.

"The Doorbell" and "A World of Dreams", by Lu Wenfu, in, *A World of Dreams*. Beijing: Panda Books, 1986.

Five essays by Ye Shengtao in 1985-86 *Chinese Literature*.

Six essays by Xu Dishan (Luo Huasheng) in Autumn 1984 *Chinese Literature*.

"The Half-hour Break" and "One Winter's Evening", by Shi Tiesheng, in, *Bulletin of Concerned Asian Scholars*, Vol. 16, No.4, 1984. Reprinted in, Michael S. Duke, ed., *Contemporary Chinese Literature: An Anthology of Post-Mao Fiction and Poetry*. Armonk, New York: M.E. Sharpe Inc., 1985.

"The Young Newcomer in the Organization Department", by Wang Meng, (joint translation), in, *The Butterfly and Other Stories*. Beijing: Panda Books, 1983.

*Dr. Norman Bethune*, by Zhou Erfu. Beijing: Foreign Languages Press, 1982.

### **Select Reviews / other:**

*Of Memory, Violence, Queues: Lu Xun Interprets China*. By Eva Shan Chou. Ann Arbor: Association for Asian Studies, 2012, in, *The China Quarterly*, June 2014, 218, pp. 585-587. [http://journals.cambridge.org/abstract\\_S0305741014000605](http://journals.cambridge.org/abstract_S0305741014000605)

*Asia Pacific Memo* "Chinese Artist / Activist Ai Weiwei Detained". <http://www.asiapacificmemo.ca/chinese-artist-activist-ai-weiwei-detained>. Posted April 2011.

Review of *Revolution of the Heart: A Genealogy of Love in China 1900-1950*, by Haiyan Lee. Stanford, CA.: Stanford University Press, 2007, in, *The China Quarterly*, March 2008 (no. 193), 197-198.

Review of *The Monster That Is History*, by David Der-Wei Wang. University of California Press, 2004, in, MCLC & MCLC Resource Center: <http://mclc.osu/rc/edu/pubs/reviews/bailey.htm>. Posted June 2006.

## **CURRENT and RECENT RESEARCH PROJECTS**

Legal theory, practice, and the forensic self: Wang Mingde's (fl. 1674) *A Bodkin for Unraveling the Knots of Law*.

Filial revenge, violence and emotion in Chinese literature and law.

"What do ghosts *do*?" An enquiry into the workings of ghosts.

Participant, International Ming statecraft research group, Qiu Jun's *Daxue yanyibu*, UBC, University of Washington, and Collège de France, 2009 - 2016.

Online joint translation, "From Code to Cases and Cases to Code: A Comprehensive and Comprehensible translation of the Ming and Qing Criminal Codes: Legalizing Space in China" project, Institute of East Asian Studies (IAO), Ecole Normale Supérieure de Lyon, France. 2013-2015.

## **TEACHING EXPERIENCE**

**1997 - Department of Asian Studies, UBC:** Sessional instructor 1997 – 2016 (leave of absence 2008-2010 while at IAR). **Department of Art History** 2012-2016; 12-month lecturer 2016-

- 1997-1998: Ch.305 (re-numbered as Ch 320/321): Modern Chinese Literature for native readers (six credits).
- 1998-1999: Ch.305; Ch.411: Pre-modern Chinese Fiction and Drama (six credits).
- 1999-2000: Ch. 305; Ch.411; AS 341: Classical Chinese Literature in Translation; (3 credits).
- 2000-2001: Ch. 305; AS 342 Chinese Literature in Translation: The Vernacular Tradition (800 -1800 AD) (3 credits); AS 341; instructor for China section of AS 350.
- 2001-2002: Ch. 305; AS 341; AS 350: coordinator and instructor, Asian Literature in Translation; (3 credits); AS 351: Modern Chinese Literature in Translation (3 credits).
- 2002-2003: Ch.305; AS 341; AS 350; AS 351; Ch.411.
- 2003-2004: Ch. 305; AS 341; AS 350; AS 351. (Two course relief to serve as CCR director).
- 2004-2005: AS 350; AS 341; AS 351 (two sections); directed readings course on classical Chinese literary theory for MA student Joo-hang Cha, extra-curricular. (Two course relief to serve as CCR director).
- 2005-2006: AS 342; AS 352 Special topics survey course: "Law, Justice, & Outlaws in Chinese Literature"; AS 351 (two sections). (Two course relief to serve as CCR director).
- 2006: Leave of absence (Teaching in IAR and director of CCR)
- 2007: AS 351 (Teaching in IAR & director, CCR)
- 2008 -2010: Leave of absence (Teaching in IAR and Director, CCR; director China Links (Summer Institute China Program).
- 2011-2012: AS 389; AS 399: Intensive classical Chinese for non-heritage students (six credits in total); Ch.411 (3 credits) and Ch. 413 (3 credits): Modern and Contemporary Chinese Fiction for non-heritage students.
- 2012-2013: AS 342: Vernacular Chinese Fiction in Translation; (3 credits); Art History Department (AHVA): ARTH 360: Literati Painting 1100-1700 (3 credits); AS 363: Taiwan Literature and Film (3 credits); ARTH 361: Modern and Contemporary Chinese Art (3 credits); AS 508B: Case Law in Pre-Modern China.
- 2013-2014: AS 363: Taiwan Literature and Film (3 credits); ARTH 360: Literati Painting 1100-1700 (3 credits); AS 456: Taiwan History and Culture (3 Credits); CHIN 411: Modern Chinese Fiction for non-heritage students (3 credits); ARTH 361: Modern and Contemporary Chinese Art (3 credits); ARTH 459: Seminar in Contemporary Chinese Art (3 credits).
- 2014-2015: CHIN 423: Chinese Premodern Fiction and Drama for non-heritage students (3 credits); AS363: Taiwan Literature and Film (3 credits); ARTH 359: The

Pursuit of Realism: Figurative Painting Before 1400 in China (3 credits); CHIN 411: Modern Chinese Fiction for non-heritage students (3 credits).

- 2015-2016: AS 451: 4<sup>th</sup> year Research Seminar on single Chinese author; AS 325: Hong Kong Cinema; ARTH 361: Modern and Post-modern Chinese Art; AS 341: Classical Chinese Literature in Translation; AS 363: Taiwan Fiction and Film; ARTH 251: Asian Art. Faculty co-sponsor, Student Directed Seminar on Hong Kong Film, ASTU400V.
- 2016-2017: AS 355 951: History of Chinese Cinema; AS 451 951: 4<sup>th</sup> year research seminar; AS 341: Classical Chinese Literature in Translation; AS 355: History of Chinese Cinema; AS 363: Taiwan Fiction & Film; AS 451: 4<sup>th</sup> year research seminar; AS 325: Hong Kong Cinema; AS 570B: Graduate Seminar: Ghosts in Chinese Culture.
- 2017-2018: AS 355 921; AS 451 921; AS 325 001; AS 355 001; AS 325 002; AS 355 003 AS 341 001; AS 355 ST1; AS 451 ST1.

- 2015**      **Douglas College:** HIST 2250: Modern Chinese History (3 credits).
- 2015**      **Kwantlen Polytechnic University:** ASIA 3154: Post-Mao Cinema (Summer; 3 credits).
- 2006-2009**      **Institute of Asian Research, UBC.** Three graduate seminars IAR 515 A: Chinese Film & Identity (2006-2009); IAR 515K: Narratives of Violence, Trauma and Remembrance (2007; 2008); IAR 515J: Pre-modern Chinese Law: Theory and Practice, (2008; 2009). Directed readings course on pre-modern Chinese law 2003. Second reader for several MAAPPS practicum reports.
- 2000 & 2003**      Simon Fraser University: Introduction to Chinese Culture; Modern Chinese Literature.
- 1991-1994**      SOAS, University of London: Ming & Qing fiction, contemporary Chinese literature, modern readings, basic intensive Chinese 1. (All in Chinese.)
- 1990-1991**      Cornell: Survey courses in traditional and modern literature; 2nd year classical Chinese; co-taught undergraduate/graduate course in traditional drama & contemporary film; designed and taught extra course on violence in Chinese literature.
- 1988**      **Instructor,** History of Chinese Fiction, University of Toronto.
- 1987-1989**      **Instructor & Course Designer,** Chinese For Professional Purposes, a 4th year course emphasizing translation and interpretation skills, University of Toronto.
- 1985-1986**      **Instructor,** Technical Interpreters' Programme, Malaspina College, Vancouver Island. Taught two intensive training programmes for Chinese technical interpreters. A CIDA project.

## **PROFESSIONAL / OTHER EXPERIENCE**

- 2017**      **Speaker,** Liu Xiaobo Commemoration, CCR, UBC, July 2017.
- 2015**      **Chinese cultural consultant,** Civil lawsuit.
- 2014 -**      **Trustee,** Board of Trustees, Dr. Sun Yat-sen Classical Chinese Garden Society. (Chair, Community Development Committee; member, Board Development committee; member Succession management committee; member, Executive committee; member, Ad-hoc committee: Executive Director's Performance Review).
- 2014**      **Co-organizer,** World Jade Symposium conference and exhibition, Vancouver; co-director: World Jade Symposium Association

- 2012**      **Director / consultant for China Links QG 100 network customized program** for CEOs and government representatives in Montréal.
- 2008**      **Consultant**, Chinese art and culture, Dorling Kindersley Publishers, for art history volume.
- 2008**      **Consultant**, Henry Lock Tin Lee estate (library and artifacts assessment).
- 1985**      **Interpreter**, Canadian Writers' Delegation to the P.R.C., hosted by the Chinese Association for Friendship with Other Countries.
- 1981-1982**      **Liaison work & interpreter**, Geosource Inc., a U.S. geophysical survey company based in Beijing & Qinghai, P.R.C.
- 1979-1981**      **Translator & sub-editor**, Women of China, an English-language monthly published by the All-China Women's Federation, Beijing, P.R.C. Concurrent work on China Pictorial magazine.
- 1978-1979**      **Assistant manager & then manager**, Collet's Chinese Bookshop & Gallery, London.

### **CONFERENCE, WORKSHOP & PANEL ORGANIZATION**

- April 2010**      **Organizer**, BC China Scholars Forum, "Moving Words, Moving Images", UBC.
- May 2009**      **Joint organizer**, International Conference: "Politics, Memory, & Dissent: May Fourth, June Fourth, and Beyond". UBC.
- May 2008**      **Joint Organizer**: "Forum on the Sichuan Earthquake and the Burmese Cyclone: Observations, Reflection, and Actions." UBC.
- May 2008**      **Organizer**, International Workshop on, "Staging the Beijing Olympics: Visions, Tensions, & Dreams." UBC.
- April 2008**      **Panel Organizer**, "Circumstantial Evidence: Living Law in Ming and Early Qing China", Association for Asian Studies, Atlanta.
- 2007-2010**      **Organizer**, Brown Bag Lunch Seminars, Centre for Chinese Research, UBC.
- Nov. 2007**      **Organizer**, International Workshop on "Taiwanese Democracy: Regional Implications & Comparative Perspectives". (Funded by the Taiwan Foundation for Democracy), Centre for Chinese Research, UBC.
- March 2007**      **Organizer**, BC China Scholars' Forum (held at UBC); **panel organizer**: "Fighting words: Revenge motifs in songs and poems by and about women".
- Spring 2005**      **Joint Organizer** of International CCR workshop on "Chinese Urban Identities in Time".
- Oct. 2004**      **Panel Organizer & discussant**, "Changing Worlds, Changing Times: Literary Responses to the Qing Conquest", CASA, Calgary.
- May 2004**      **Organizer**, International Workshop on Chinese Women and Girls, Centre for Chinese Research, UBC.
- April 2004**      **Joint organizer**, Tri-Universities (China) Symposium, Centre for Chinese Research, UBC.

- April 1999**      **Organizing Committee member**, "Memory, Modernity, and the Millennium in Contemporary Chinese Culture": an international conference at the Institute of Asian Research, University of British Columbia.
- March 1999**      **Panel organizer**, "The Paradox of Creative Disorder in Cultural and Textual Practice in Late Imperial China", Association for Asian Studies, Boston.
- March 1998**      **Panel organizer**, "The Struggle of Memory Against Forgetting: Reconstructing the Cultural Revolution", Association for Asian Studies, Washington, D.C.
- June 1998**      **Organizer**, "Violating Harmony: Disorder in Chinese Culture", a two day conference at the Institute of Asian Research, University of British Columbia. This conference led to a SSHRC & FCAR (Quebec) joint award for three-year research project on Aspects of Disorder in Late Imperial China; research principal: Grace Fong, McGill. Other participants: Robin Yates, McGill; Hua L. Wu, Huron College.
- 1992**              **Joint Organizer**, 2-day International Symposium on Contemporary Chinese Poetry, SOAS.

#### **UNIVERSITY/ ACADEMIC SERVICE (OTHER)**

- Sept 2017**      **Peer reviewer**, Book prospectus (modern Chinese drama and politics), University of Michigan Press.
- May 2017**      **Co-University Examiner**, Maggie Juan Li ("Legal Culture of Migrant Construction Workers in China"). Doctor of Philosophy in Law.
- 2016-**              **Faculty Associate**, Hong Kong Studies Initiative, UBC.
- Feb. 2016**      **Peer reviewer**, Online dictionary of Chinese literature, Oxford University Press.
- April 2015**      **Lecturer**, One Day@UBC Course: "Doing What Ought Not To Be Done" and Other Adventures in Traditional Chinese Law.
- 2014**              **Peer reviewer**, article on modern Chinese literature; *Journal of Modern Literature in Chinese*.
- 2014**              **External examiner, doctoral thesis** (modern Chinese literature), University of Queensland.
- Spring 2011**      **Coordinator**, UBC China Specialists Group: spearheading, chairing and coordinating meetings and reports of UBC China specialists to respond to UBC's Asia / China Strategy and the planned China Council under VP Research and International.
- Dec 2010**        **University Examiner**, Timothy Sedo, PhD History.
- April 2010**      **Member**, Selection Committee, UBC-Taiwan Students' Delegation (TECO).
- March 2008**      **Keynote speaker & IAR representative** (on behalf of Drs. Pitman Potter & Diana Lary), Canada-China Forum on Western Development and Socio- Economic Change, Chinese Academy of Social Sciences, Beijing, PRC.
- 2007-**              **Member**, Editorial Board, *Renditions*.
- 2007-2008**      **Member**, Asian Studies Modern Chinese Literature search committee.
- 2005**              **Member**, CRC search committee for chair in Religion & Public Policy at the IAR.

- 2004** **Peer reviewer** of manuscript on pre-modern Chinese drama for Chinese University of Hong Kong Press.
- 2003-2009** **Chair**, Liaison Committee, Institute of Asian Research. Main organizer of IAR events for the 15<sup>th</sup> Anniversary of the founding of the five centres, March 2007.
- 2006-2008** **Chair**, Equity Committee, Institute of Asian Research,
- 2006-** **Member**, Teaching Committee, Institute of Asian Research.
- 2003-2009** **Member**, Equity Committee, Institute of Asian Research.
- 2003-2004** **Member**, Organizing Committee for HH Dalai Lama's visit to UBC.
- 1991-2017** **Graduate Student supervision / committee membership:**
- External examiner** for candidate for M.Litt. degree, University of Edinburgh.
- Internal examiner** for PhD candidate, SOAS.
- Internal examiner** for external University of London degrees in Chinese.
- Supervisor** of 5 M.Phil. & PhD. candidates in modern Chinese literature & film (SOAS).
- Committee member** UBC Asian Studies MAs.
- Julie Grundvig ("The Demon Stories of Hong Mai's *Yijianzhi*," MA, 2003)
- Lianbin Dai ("Li Mingrui's Private Troupe and its Spectators," MA, 2004)
- Leif Olsen ("Gendered Filiality and Heroism in the Tale of Golden Bell, A Choson Fictional Narrative," MA, 2004)
- Joo-hang Cha ("Beyond "Cosmic Mechanism" Theory: towards a Revised Narrative of the Literary History of Mid-Choson Korea, 1592-1720," MA 2006)
- Courtney Loo ("Feng Menglong and Hou Huiqing: Records of Anguish in Fiction and Song," MA, 2006)
- Vickie Yao ("Parody and Nostalgia: Contemporary rewriting of *Madame White Snake*," MA, 2009)
- Joshua Stenberg ("The Warrior Maiden and the Divorcée: The Universal Past Tense of the Traditional Chinese Theatre," MA, 2009)
- Earl Naismith ("Bai Juyi (Bai Lo Tian), 772-846 AD, Tang Dynasty Poet, Midst Everyday Life, Musings on the Ordinary, Influences of the Not So Obvious," MA 2009)
- Marie O'Conner ("Capturing the Memoryscape: Alternative Visual Discourse and the Documentaries of Hu Jie and Wang Bing," MA, 2010)
- Gary Wang ("Making Opposite-sex Love in Print: Discourse and Discord in *Linglong Women's Pictorial Magazine*, 1931-1937," MA, 2010) **(Co-supervisor)**
- Qiu Yanting ("Plot Evolution and Character Transformation in *Shihou Ji* (The Lioness' Roar) On the Traditional Kunqu Stage", MA 2013)



Jingyi Zhang ("The Shanghai Pavilion Room (*Tingzijian*) in Literature, 1920-1940", May 2017)

Xin Chen. ("Boys' Love (*Danmei*) Fiction on the Internet: Wasabi Kun, the BL Forum Young Nobleman Changpei, and the Development of an Online Literary Phenomenon." August 2017)

**Ph.D. Committee member (graduated)** UBC Asian Studies / Art History doctoral candidates:

Hyuk-chan Kwon ("From *Sanguo zhi yanyi* to *Samgukchi*: Domestication and Appropriation of *Three Kingdoms* in Korea," PhD, 2010)

May-ying Mary Ngai ("From Entertainment to Enlightenment: A Study on a Cross-cultural Religious Board Game with Emphasis on the Table of Buddha Selection Designed by Ouyi Zhixu of the late Ming Dynasty," PhD, 2010)

Tak Pui Rosanna, Sze ("Stupas in Medieval China: Symbols, of the Buddha, Sacred Buildings, or Tombs?" PhD, 2011).

Yanlong, Guo, ("Affordable Luxury: The Entanglements of Metal Mirrors in Han China." PhD, 2016.) Art History.

**1992-1993**      **Admissions Tutor**, Chinese Section, SOAS, responsible for assessing over 200 applicants, running briefing sessions and interviewing candidates for Chinese and joint degrees.

**1993-1995**      **Council member**, British Association of Chinese Studies. Sub-committee for BACS Taiwan scholarships.

### **SCHOLARSHIPS and AWARDS**

**2000-2004**      SSHRC & FCAR (Québec) joint award for three-year research project on Aspects of Disorder in Late Imperial China; research principal: Grace Fong, McGill. Other participants: Robin Yates, McGill; Hua L. Wu, Huron College.

**1999**            Chiang Ching Kuo Foundation Post-Doctoral Fellowship

**1993**            The British Academy ALCS Scholarship for research in P.R.C.

**1989**            Research travel grant to P.R.C., Centre for International Studies, University of Toronto.

The Ting Fang Chung Scholarship for research in P.R.C.

**1988**            Research travel grant to U.S., School of Graduate Studies, University of Toronto.

**1987-1990**      Ontario Graduate Scholarship.

**1985-1987**      Connaught Fellowship, University of Toronto.

**1984**            U.B.C. Summer Fellowship.

**1983**            Edwin G. Pulleyblank Prize for Chinese Studies.

## ***GUEST LECTURES, SEMINARS & DISCUSSANT***

- March 2018**     **Discussant & Chair**, "Law, Emotion, and Gendered Violence in Imperial China and Chosŏn Korea." AAS, Washington D.C. March 2018
- Feb 2016**     **Speaker**, Forum: Art and Religious Diversity in Taiwan. Museum of Anthropology, UBC. "A Wonderful World of Wonders: Li Jiun-Yang's *Miao*."
- Sept 2013**     **Joint presenter, Cross-Cultural Relations**, China Law Links.
- June 2013**     **Discussant**, "Contesting Continuity and Change in Pre-modern to Modern East Asia", Canadian Historical Association, Victoria, BC, June 2013.
- March 2012**     **Guest lecturer**, "Northern Gateway Pipeline Project: Implications for Canada-China Relations", Centre for the Study of World Economy, School of International Business Administration, Shanghai University of Finance and Economics, Shanghai, P.R.C.
- May 2009**     **Roundtable moderator**: "The Transmission of Affect and Value in East Asia", Workshop on "Affects and Markets in Contemporary East Asia", Simon Fraser University
- March 2009**     **Discussant & chair**, "Politics and Meaning in Everyday Life: Class Labels, Psychotherapy and Religious Practices", BC China Scholars' Symposium, 2009 (Simon Fraser University)
- March 2009**     Panel Convenor /discussant, "**Translation and the Canon**", **Translation and Authority** Workshop, Peter Wall Institute.
- Oct. 2008**     **Panelist**, Centre for Japanese Research, Workshop on Japanese Centres in North America
- Feb. 2008**     **Member, organizing committee, and panelist**, Dialogue on the Asia-Pacific Gateway Initiative
- Feb. 2008**     **Discussant**, "Media and Globalization", Globalized Asia: Challenges and Opportunities, 5<sup>th</sup> Annual IAR Graduate Student Conference.
- Feb. 2007**     **Guest lecturer**, Centre for Women's Studies and Gender Relations, Noon lecture series: "Female Filial Avengers in Chinese Literature & Film".
- Dec. 2006**     **Mentor / discussant**, International Korean translation workshop, UBC.
- March 2006**     **Discussant**, "Roots of Globalization in China", BC China Scholars Symposium, "China: Globalization Then and Now", Simon Fraser University.
- Oct. 2004**     **Discussant**, Roundtable on Korean modern writers, UBC.
- April 2000**     **Lecture**, Asian Studies University of British Columbia Noon Lecture Series, "'The Grace That Comes By Violence': The Dilemma of Revenge in Ming and Qing Fiction."
- March 2000**     **Chinese Literature Round Table member**, Regional China Colloquium, Simon Fraser University, Harbour Centre.
- Spring 1998**     **Instructor**, "Law and Justice in Traditional Chinese Fiction", Chinese Culture course, Simon Fraser University at Harbour Centre.
- Jan. 1996**     **Lecture** at Institute of Asian Research, University of British Columbia, "Memory and the Art of Reading: From Zhu Xi's *Dushufa* to 17th century *dufa*."

- May 1994**      **Lecture** at Faculty of Oriental Studies, University of Cambridge, "Testimonies: Narratives of the Cultural Revolution".
- 1993-1996**      **Lecturer** at business briefing sessions on China, SOAS External Services.
- 1992-1995**      **Lecturer** on Yuan & Ming Literature, SOAS / Sotheby's Asian Arts Diploma Course: Arts of China.

### **CONFERENCE AND WORKSHOP PAPERS**

"Revenge, Martyrdom, and Public Sympathy". Academia Sinica, Taipei, Ming-Qing Studies, Dec. 2017

Discussant and presenter, Jianghu Workshop, UBC August 2017.

"Living Law: Typicality, Variability and Practicality: The Imperial Chinese Code, Sub-statutes, and Judicial Reasoning." Law and the Legal Profession in China. University of Pittsburgh School of Law, February 2015.

"Wang Mingde". Northwest China Forum, Portland. April 2015.

"Unraveling the "Eight Characters": Wang Mingde's (fl. 1674) 'Mother of the Code'", AAS Philadelphia. March 2014.

Participant, "From Code to Cases and Cases to Code: A Comprehensive and Comprehensible translation of the Ming and Qing Criminal Codes", Workshop for the "Legalizing Space in China" project, Institute of East Asian Studies (IAO), Ecole Normale Supérieure de Lyon, France, June 2013.

Leader, translation master class, "Bodies in Motion" workshop, UBC History Department March 2013

"Placing Ritual in the Political Economy: Notes on Qiu Jun's Regulation of the World." Tradition, Statecraft, and Reform: Qiu Jun's *Daxue Yanyi Bu* and Its Influence in Ming-Qing China. Collège de France, Paris, May 2011.

"Google, Genealogy, and Coincidence: Finding A Transnational Family." BC China Scholars' Forum, University of British Columbia, April 2010.

"Qiu Jun's *Daxue yanyi bu*: Revenge". Statecraft Workshop, University of British Columbia, April 2010.

"Beyond Qing: Anger in Feng Menglong's Sanyan Stories." Association for Asian Studies Annual Meeting. Philadelphia. March 2010.

"Deferred Revenge, Failed Loyalties, Broken Families: Filial Piety and Loyalty in late Qing and Early Republican Writing." Ricci Institute, Macao 2010 Conference: "Beyond Postmodernity: Doubt, Time, and Violence in Philosophical and Cultural Thought". February 2010.

"On the Margins of Empires: Canada, Taiwan, Education, and Global Citizenship. A Think Piece." College of Social Sciences, National Chengchi University, Taipei conference: "Globalization: Democracy, Institutions and Change." June 2009.

"The Sichuan Earthquake: An Overview", Forum on the Sichuan Earthquake and Burmese Cyclone: Observations, Reflections, and Actions, May 2008, Institute of Asian Research, UBC.

"Living Law and Changing Times: Wang Mingde's (fl. 1674) Meditations on the Law", AAS Atlanta, April 2008. (Part of panel entitled, "Circumstantial Evidence: "Living Law in Ming and Early Qing China", organized by Alison Bailey).

"A Hidden Knife: Cross-Dressing and the Female Avenger", BC China Scholars' Forum, March 2007. University of British Columbia.

"The Severed Head Speaks: Violence, Rhetoric, and Remembrance in the Aftermath of the Qing Conquest". November 2006, two day international conference, "War and Suffering in Modern China", University of British Columbia.

"Reading Between the Lines: Legal Discourses on Disorder in the Ming-Qing transition", April 2004 Workshop, "Of Trauma, Agency, and Texts: Representations of Disorder in Late Imperial China", McGill. (Draft version given at the Tri-Universities Symposium 2004 at UBC).

"Death and Revenge: Moral Heroism, Rhetoric and Martyrdom in the Ming-Qing Transition", The Center for Chinese Studies, University of Berkeley, Annual Symposium: "The Question of Violence", 2003.

"Moral Martyrdom and Rhetorical Excess: "Chineseness" and the Ming-Qing Transition", for two linked panels on the concept of "nation" in Chinese culture, Scottsdale, RMMLA 2002.

"Choosing to Die: The Role of Filial Avenger and Individual Agency in the Late Ming", Association for Asian Studies, Chicago, 2001.

"Wild Justice? Revenge in Literature and the Law in Late Imperial China", Association for Asian Studies, Boston, 1999.

"Revenge", 'Violating Harmony: Disorder in Chinese Culture', Institute of Asian Research, University of British Columbia, 1998.

"Records of Shame, Records of Grievances", Association for Asian Studies, Washington, 1998.

"Ordering Texts: How Genre Shaped the Maos' Literary Theory", Association for Asian Studies, New Orleans, April 1991.

"Mao Zonggang: 'Resonance' and the Dynamics of Narrative", New England Conference of the Association for Asian Studies, Wesleyan University, October 1988.

"Microstructure and Macrostructure: Mao Zonggang's Critical Discourses on The Romance of The Three Kingdoms", 'Poetics East and West', a colloquium at ISISSS, Toronto, June 1987.

**Languages** English, Mandarin Chinese (fluent), French and Japanese (reading knowledge), some German, Greek & Latin.